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Max Linder packs for his trip to America. Max doesn't mind packing--not at all. Why should he?

Max Comes Across

ON THE eve of Max Linder's departure for America, where he is to produce comedies, a submarine sinks a big Atlantic liner. He and his friend, Ernest Maupain, who is crossing with him on the steamship *Espagne*, are frightened. No submarine appears, however, and they are calmed. By way of a joke, Max persuades the captain of the vessel to make Maupain believe a U-boat has torpedoed the *Espagne*. At the same time Maupain persuades the cap-



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But he who laughs first usually gets left. Max discovers that the accident is not a joke.



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We don't know just where the rest of the lady is—but, according to Max, she is "some kicker."



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Even life-preservers, it seems, must meet around the middle. Max, being a bachelor, is greatly amused.

tain to make Max believe the same thing. When a freight steamer really does ram the *Espagne*, and the passengers rush terror-stricken to the decks, Max and Maupain believe it is their joke. They soon discover the truth, but Maupain gets the last remaining life-preserver, and Max finds himself locked in the salon. At first he is badly frightened, but when he overhears the captain saying that the leak has been stopped up and that all is safe, his terror passes. He seats himself at the piano and is playing a lively tune when they find him. Whereupon he is unanimously voted the hero of the hour and calmly permits all the girls aboard to kiss him.



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Max is voted a hero—personally, we think he should have paid to be allowed to do this scene.